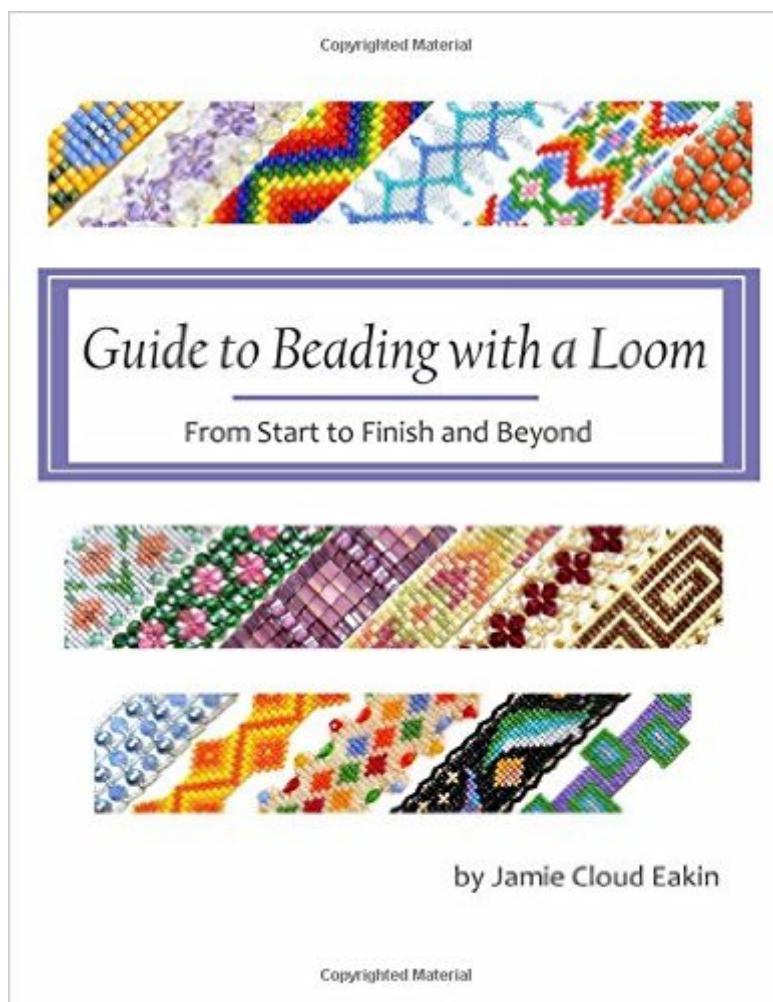


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# Guide To Beading With A Loom: From Start To Finish And Beyond



## **Synopsis**

Guide to Beading with a Loom is a comprehensive introduction to this popular beading technique. This book includes all the information needed for beginners including information about looms, supplies and techniques and is packed with photos and illustrations to provide maximum understanding. The twenty projects will build and advance your skills and knowledge. Plus there are numerous project variations to stimulate your own creativity. Advanced beaders familiar with loom beading will also find wonderful techniques and information on non-traditional techniques including many projects. This is a resource book every beader needs in their library.

## **Book Information**

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## **Customer Reviews**

As the author says in her introduction, "Beading on a loom is one of the oldest beading techniques. It's fun, fast, and the results are fantastic." Even if you have never used a loom before, you will agree, when you use this book as your guide. You will be shown every step from start to finish, including some fascinating, cool variations, and some excellent troubleshooting advice I wish I had seen before. Chapter 1 begins by explaining the various looms available. The reader will learn that certain looms are more appropriate to some beading projects than others. Therefore, if you end up falling for beading with a loom (and you will definitely do that if you read this book!), you may end up with more than one loom. All of them are explained here, very clearly, with excellent photographs. As the loom will be your basic tool when you bead with a loom, this chapter is excellent and very helpful. Chapter 2 discusses the process of bead weaving. The reader will be shown how the process of bead weaving (for example, stitches like peyote or brick stitch) require the addition of one

bead at a time. With a loom, you will be adding multiple beads. You can follow patterns from this book, from other books, or make up your own. It is terrific. In Chapter 2 you will get the five key steps to loom beadwork. They are each examined one by one so that the reader can understand, even if she is a beginner. Chapter 3 follows Chapter 2 in that it is a discussion of how to complete step 5 of the process of beading with a loom, which concerns "Finishing the Warp Threads". The author discusses the Traditional Finishing Method, a method called Pull and Pray (I love that name), The Knot and Cover Method, and the Weave and Cap Method.

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